



'We create a nurturing environment which both inspires and challenges our whole school family, equipping our children to have high aspirations to: 'Dream big, love God and live well.'

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Church school value	Truth	Compassion	Perseverance	Trust	Forgiveness	Peace
British value	Democracy	Mutual Respect	Tolerance of those of different faiths and beliefs	Mutual respect	Individual liberty	All British Values
English	Recovery Curriculum with short bursts of writing to support SPaG Expanded noun phrases Complex sentences Fronted adverbials Relative clauses and parenthesis Commas for clarity	Explanation Text : Can I build another me? Narrative unit: The bear and the hare	Newspaper report : Linked to WW11 Lincolnshire event Instructions on what to do in an air raid	Non—chronological report – The Whale by Ethan and Vita Morrow Setting description Poetry	Persuasive speech Narrative perspective	Persuasive letter Narrative: The Arrival by Shaun Tan
Mathematics	Recovery Curriculum focusing on: Number Place Value Four Operations Multiples, Factors Fractions Geometry: Position and Direction	Place Value Multiplication and Division Fractions Geometry: Position and Direction and Properties of Shape	Measurement Converting Units Statistics Decimals Properties of Shape	Position and Direction Percentages Algebra	Addition and Subtraction Properties of Shape Statistics Position and Direction Multiplication and Division	Fractions Measurement Position and Direction
Science	Recovery Curriculum: Animals, including humans Working scientifically Light	Electricity Working scientifically	Evolution and inheritance Working scientifically	Light Working scientifically	Living things and their habitats Working scientifically	

RE	God: UC What does it mean if God is loving and holy?	Salvation: UC What difference does the Resurrection make for Christians?	Humanism: Additional Unit Why do people believe in God?	Creation: UC Creation and Science Conflicting or Complimentary	Life Journey: Hinduism and Islam How do people mark important events in life?	
History/ Geography	History: World War II – Theme: The Battle of Britain	Geography: Ernest Shackleton Locational knowledge: Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the tropics of Cancer and Capricorn, Arctic and Antarctic, the Prime/Greenwich Meridian and time zones (including day and night). Geographical skills and fieldwork: Use maps, atlases and globes and digital/computer mapping to locate countries and describe featured studied.	History: Lincoln’s part in World War II Local study	Geography: Protecting our Planet Human and physical geography: Describe and understand key aspects of: Human geography: natural energy resources Geographical skills and fieldwork: Use fieldwork to observe, record, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. Use the eight points of a compass, four and six figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world.	History: Crime and Punishment across the ages	Geography: Geographical Skills Geographical skill and fieldwork: Use the eight points of a compass, four and six figure grid references, symbols and key to build their knowledge of the UK and the wider world. Identify human and physical characteristics, key topographical features and land use patterns. Understand how some human and physical characteristics have changed over time. Use maps, atlases and digital maps to locate countries and describe features studied. Locate the world’s countries, using maps to focus on Europe and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries and major cities.

DT/Art	DT: Textiles Combining different fabric shapes including computer aided design	Art & design: World War Two Posters	DT: Food Celebrating culture seasonality including cooking and nutrition requirements for KS2	Art & design: Batik and embellished pollution scene	DT: Electrical systems More complex circuits and switches including programming and control	Art & design: Printing/Photography Light and Dark Monoprints
Computing	Online Safety Networks	Blogging	Networks	Text Adventures	Spreadsheets	Coding
PE	Y6F – Gymnastics Y6M – Games (Hockey)	Y6F – Sports Leadership Playmaker Award Y6M – Gymnastics	Y6F – Stand Up Speak Up Y6M – Dance	Y6F – Dance Y6M – Invasion Games (Rugby)	Y6F – Cricket Y6M – Cricket	Y6F – Athletics Y6M – Athletics
Music	Charanga – recovery curriculum Happy Music that makes you happy!	Charanga: Classroom jazz 2 Jazz and improvisation.	Charanga: A New year carol Benjamin Britten’s music.	Charanga: I’ll be there Michael Jackson’s music and his influence on Pop music.	Charanga: You’ve got a friend Carole King’s music - her life as a composer.	Charanga: Reflect, rewind and replay Revision and deciding what to perform. Listen to Western Classical Music. The language of music.
PSHE/RSE	Class rules Recovery Curriculum: Relationships Refugees linked to class reader: The Boy at the Back of the Class Emotions Global project – Habitats and environments Personal hygiene and puberty	Routines Remembrance Service Keeping Safe LGBT workshops	Routines Internet Safety	Routines Meditation and Stress Prevention	Routines	Routines World Environment Week – Plastic Pollution Road Safety Sex and Relationship Education Transition

Foreign Languages	Classroom Routines (Following instructions, asking for objects etc.)	Justifying opinions <i>J'aime, Je n'aime pas</i> Occupations Vocabulary	Phrases to use when playing games ' <i>Donne-moi, a toi, a moi,</i> <i>s'il te plait, merci</i> '	Furniture Vocabulary	Use and understand verb form ' <i>aller</i> '	Describing a holiday <u>3 parts;</u> - travel and transport - places to visit cultural information
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