

Curriculum Overview 2020-21

Year: Foundation Stage

'We create a nurturing environment which both inspires and challenges our whole school family, equipping our children to have high aspirations to: 'Dream big, love God and live well.'

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Church school value	Koinonia	Generosity	Норе	Friendship	Respect	Thankfulness
British	Democracy	Individual Liberty	Rule of Law	Tolerance	Mutual Respect	All British Values
Theme	It's good to be me!	Celebrations	People who help us	The world around us	Traditional Tales	Minibeasts
Characteristics of Effective learning	Active learning: - Childre	g: - Children investigate and exper n concentrate and keep on trying learners t itically: - Children develop their o	ience things, and 'have a go'. Ch experiences to draw on which if they encounter difficulties. Th hey are required to take ownersl wn ideas and make links betwee	positively supports their learning ey are proud of their own achiev hip, accept challenges and learn p	ements. For children to develop persistence.	into self-regulating, lifelong
Overarching principles	Enabling environments: C	Unique Child: Every Idren flourish with warm, strong a hildren learn and develop well in nt: Children develop and learn at	& positive partnerships between and practitioners are NOT alo safe and secure environments w and help them to build up	ne – embrace each community. here routines are established and on their learning over time.	promotes independence across	individual needs and passions

Nursery 5 term children's area of focus will be dependent on their individual next steps and may differ from those of 3 term children. All children's next steps will be incorporated in the short term planning to ensure the curriculum is appropriate, purposeful and challenging for all children.

Intent	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. In our setting, outdoor space is vital due to a lack of this at home for most children. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.								
		See pre-writing skills progression	n document for details of how we	e support children's fine motor d	evelopment and early writing sk	kills.			
		Develop the overall body	strength, co-ordination, balance	e and agility needed to support fu	iture gross motor activities.				
		-	-	a range of tools, competently, sa					
		Develop core	muscle strength to achieve a goo	od posture when sitting at a table	or on the floor.				
	Nursery	Nursery	Nursery	Nursery	Nursery	Nursery			
	Gross motor – outside	Gross motor - outside	Gross motor - Use large	Gross motor – balancing and	Gross motor – develop ball	Gross motor – running			
	negotiating space.	climbing, balancing and riding	muscle movements – waving	climbing with alternate feet.	skills	sports day.			
	Developing control over	bikes/scooters	flags, scarves etc	Hop, skip, jump ad stand on	Remembering sequences of	Matching physical			
	gross movements.	Negotiating space.	Moving to music	one leg.	movements	movement to task			
			Negotiation space	Negotiation space	Negotiation space	Negotiation space			
ent	Fine motor focus – up	Fine motor focus – upwards							
Physical development	and down movements	and downwards movements	Fine motor - One handed	Fine motor - One handed	Fine motor	Fine motor			
elo	Dough disco	Dough disco	tools	tools comfortable/tripod grip	Mark making focus –zigzag	Mark making focus – arches			
ev	Marking making	Marking making opportunities	Dominant hand	of pencil – fine motor	Consistent and comfortable	Consistent and comfortable			
a c	opportunities inside and	inside and outside	Dough disco	Mark making focus – wavey	grip of pencil	grip of pencil – good control.			
sic	outside	Manipulating a range of fine	Mark making focus – side to	lines	Letter formation	Letter formation			
Phy.	to don and anathronic abises	motor equipment.	side	Name writing	Control of scissors	Control of scissors – snipping			
_	Independently washing	Independent putting on costs	Name writing	Indonesia on the cost with o	Indonendantly est with a	along lines.			
	hands and being aware of	Independent putting on coats	Indonondoubly brushing	Independently eat with a	Independently eat with a	Indonesia antika oot with o			
	toileting needs.	and being more independent	Independently brushing	knife and fork	knife and fork	Independently eat with a knife and fork			
		of toileting needs.	teeth/using the toilet.	Safe use of equipment	Safe use of equipment				
			Choosing appropriate resources for task	Working as a team. Playing	Healthy choices about food and drink.	Safe use of equipment Healthy choices about food			
			Safe use of equipment	games. Being healthy Describe what	Working as a team. Playing	and drink.			
			Being healthy Describe what	happens to our bodies when	games.	Working as a team. Playing			
			happens to our bodies when	we exercise.	Tooth brush awareness	games.			
			we exercise.	Tooth brushing awareness.	100th blush awareness	Tooth brush awareness			
			Tooth brushing awareness.	Tooth brushing awareness.		100th blush awareness			

Reception:

Body Management

Explore balance and managing own body including manipulating small objects.
Able to stretch, reach, extend in a variety of ways and positions.
Able to control body and perform specific movements on command.

Gross Motor -

Use climbing equipment safely and competently. Negotiate space effectively

Fine Motor-

Begin to use a dominant hand Begin to form recognisable letters. Begin to use scissors effectively.

Independently -

To attend to toileting needs
To wash hands independently

Reception:

Gymnastics

To develop confidence in fundamental movements
To experience jumping, sliding, rolling, moving over, under and on apparatus.

Gross Motor -

Use climbing equipment safely and competently. To use the Trim trail safely. Negotiate space effectively Balance and coordinate safely.

Fine Motor-

effectively.

Begin to use a dominant hand Begin to form recognisable letters. Begin to use scissors

Independently -

To attend to toileting needs
To wash hands independently

Reception:

Manipulation and Coordination

Send and receive a variety of objects with different body parts.

Work with others to control objects in space.

Coordinate body parts such as hand-eye, foot-eye over a variety of activities and in different ways.

Gross Motor -

Use climbing equipment safely and competently. Negotiate space effectively.

Fine Motor-

Begin to use a dominant hand Begin to form recognisable letters.

Use scissors and equipment effectively.

$Independently\,-\,$

Attend to toileting needs Wash hands independently Brush teeth, use the toilet and wash hands independently.

Healthy choices -

Start to think about healthy food choices, exercise and hygiene can contribute to good health.

Reception: Dance

Recognise that actions can be reproduced in time to music; beat patterns and different speeds Perform a wide variety of dance actions both similar and contrasting. Copy, repeat and perform

Gross Motor -

Take calculated risks in the outdoor area.

Negotiate space effectively.

Balance and coordinate safely.

simple movement patterns.

Fine Motor-

Use a dominant hand Begin to form recognisable letters.

Begin to use scissors effectively.

Independently -

Handle different apparatus safely.

Wash hands independently Brush teeth, use the toilet and wash hands independently.

Healthy choices -

Start to think about healthy food choices, exercise and hygiene can contribute to good health.

Reception:

Cooperation and solve problems

Organise and match various items, images, colours and symbols.
Work with a partner to

listen, share ideas, question and choose.
Collect, distinguish and differentiate colours and create a shape as a team.
Move confidently and cooperatively in space.

Travel in a range of ways.

Gross Motor -

Use climbing equipment safely and competently.
Negotiate space effectively

Fine Motor-

Use a dominant hand Begin to form recognisable letters.

Use a pencil effectively. Form recognisable letters. Begin to use scissors effectively.

Independently -

Attend to toileting needs Wash hands independently Brush teeth, use the toilet and wash hands independently.

Healthy choices -

Start to think about healthy food choices, exercise and hygiene can contribute to good health.

Reception:

Speed, agility and travel Travel with some confidence

and coordination.
Change direction at speed through both choice and instructions.

Perform actions demonstrating changes in speed.

Stop, start, pause, prepare for and anticipate movement in a variety of situations.

Gross Motor -

Use climbing equipment safely and competently. Negotiate space effectively

Fine Motor-

Begin to use a dominant hand
Use a pencil effectively.
Form recognisable letters.
Begin to use scissors
effectively.

Independently -

Attend to toileting needs Wash hands independently Brush teeth, use the toilet and wash hands independently.

Healthy choices –

Start to think about healthy food choices, exercise and hygiene can contribute to good health.

Intent	At Bishop King, with our high EAL group, language development is a main priority. The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.										
		Nursery use Elklan activities to support children's understanding and verbal reasoning. Nursery use daily Nursery Rhymes and familiar books to support language development. Nursery use Wellcomm to support children with early Language. Modelling - adults use simple vocabulary. Initially one word eg. Help, drink, toilet. Then adding another word eg. Help please, drink please. Extending sentence at the pace of the child until they are able to communicate need independently.									
	Nursery Baseline assessments	Nursery Sings songs – Nativity	Nursery Develop repertoire of songs	Nursery Develop repertoire of songs	Nursery Develop repertoire of songs	Nursery Develop repertoire of songs					
	Daily singing – nursery	Listen to, understand and	Respond to instructions and	Talk for writing	Listening to stories retaining	Speak in a range of tense					
	rhymes	follow simple instructions	begin to respond to	Listening to stories retaining	key vocabulary.	Complex vocabulary					
0	Action songs	Talk about what I am doing.	questions.	key vocabulary.	Retell stories – story	Prepositions					
Communication and Language	Daily story time –	Talk about home celebrations	Talk about what I am doing.	Retell stories – story	structure, setting ad	Rhyming					
ngu	continued throughout	Stories about celebrations.	Developing vocabulary – wide	structure.	characters.	Retelling					
Ē	the year.	Know that stories have	range in correct context.	Answer questions about	Talk for writing - support to	Role play Talk for writing -					
b a	Talking about characters	beginning, middle and end.	Understanding two-part	stories – Elklan Blank	use connectives – Once	support to use connectives –					
ä	Talking about themselves and families.		questions.	assessments.	upon a time, first, next, then and finally.	Once upon a time, first, next, then and finally.					
atic	Communication can be		Sorting objects based on properties.	Sing familiar songs Respond to instructions and	Narrative in talk during play	Say what happens next in a					
ī.	understood by others.		Elklan Blank questions and	begin to respond to	Ask questions –	story/rhymes.					
Ē	Talk about wants and		Information Carrying Words.	questions	Understand why questions	Answer questions and share					
E	needs.		mormation carrying tronds.	Ask questions	Talking in front of others	opinions using relevant					
O				Longer sentences –	Use talk to organize	vocabulary.					
				understood by others.	themselves.	Talking confidently in					
				Use of connectives.	Ask who what when how	different situations					
					questions	Express points of view.					
-						Singing songs confidently.					
				early language intervention							
			nglish and develop children's voca		· •	=					
	Modeling – Adults mode	I one word to convey need eg dri	nk; they then add a word on eg m please until the child is able to c	•	•	ne child eg can i nave a drink					
		F	Reception to use Wellcomm to su	•							

Reception	Reception	Reception	Reception	Reception	Reception
Baseline assessments	Talk for writing	Talk about how different	Talk for writing	Retell stories	Rhyming
Daily singing	Sing songs	people help us	Discuss changes in the	Talk for writing	Retell stories
Daily story time	Speak in front of a group of	Ask and answer simple	environment	Story language	Talk about different habitats
Talking about themselves	people	questions	Describe using senses	Know different features of a	Begin to research using a
and others	Make comments and	Listen and respond to	Sing songs	text	search engine
Talk about stories	celebrate similarities and	answers	Respond to stories	Engage in conversation with	Talk about a specific interest
Communicate needs to	differences (festivals,		Make choices	others	or subject
others.	cultures, religions)		Name and sort living things		Engage in meaningful
					conversation with others

At Bishop King, children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, nurturing and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Nursery New children throughout the year

Nursery	Nursery	Nursery	Nursery	Nursery	Nursery
Settling in	Building confidence	Empathy	Caring for others	Healthy bodies	Preparing for next year
Separating from main	Confident with daily routines	Feelings - talk about in circle	Changes in our bodies	Healthy minds	Transition
carer.	Behaviour expectations –	time.	Feelings – talk about in circle	Awareness of others feelings	Being assertive
Selecting activities and	adapting behavior.	Learning about others	time – link to stories.	Support to initiate play and	Confidence to talk to peer
routines.	Importance of oral health	Oral health	Independence within the	keep it going.	and adults in different
Wash hands – use toilet	Selecting activities and	Independent sharing of	environment. Looking after	Develop confidence in new	situations,
with support.	routines.	resources.	resources - respect	situations.	Being polite.
Building relationships	Dealing with conflict	Turn taking – waiting for their	Independently follow rules.	Resolve conflict	Giving opinions and listening
Knowing they can	Dealing with change	turn.	Ask adult for support	Aware of others feelings	to others opinions.
approach adults.	Turn taking	Play in a group.	appropriately.		Challenging opinions
Social interactions	Asking adults for help	Looking after resources -	Use of equipment and areas		appropriately.
Understanding rules		respect	of Nursery safely.		
		Independently follow rules.			
Reception	Reception	Reception	Reception	Reception	Reception
Settling in	Discussing different cultures	Understanding how to make	Understanding people need	Talking about relationships	Investigate habitats
Separating from main	and festivals	right choices and	help	Resolve conflict	Preparing for next year
carer	Talk about differences	consequences	Talk about people who help	Form positive attachments	Transition
Showing friendly	Celebrate cultures and	Making good choices	us	to adults	Confidence
behavior	differences within community		Discussions around	Express feelings and needs	Managing hygiene
Taking turns	Managing hygiene with		behaviour		independently
Approaching adults	support				
Class rules					
School behaviour chart					

Literacy Intent	Reading is a key driver for our curriculum. It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). We use Read, Write inc to teach phonics, reading and writing. See Nursery Literacy overview for details of the progression of skills and knowledge taught within each term.									
					_					
Reading	Rursery Baseline assessments Book corner Daily story time/Rhyme time Weekly book focus — extended conversations and extending vocabulary Recognise logos within the environment. Know text has meaning. Modelling reading Parts of a book — cover/pages/ back/spine.	Nursery Book corner Daily story time Weekly book focus — extended conversations and extending vocabulary. Helicopter stories Identify words/pictures Book title/cover/pages Exploring initial sound in familiar words Talk about familiar stories Find familiar letters in name. Structures of stories. Model reading Parts of a book — cover/pages/ back/spine.	Nursery Book corner Daily story time — joining in with repetitive stories Talk for writing — story structure Poems and extend rhymes Rhyming books Weekly book focus — extended conversations and extending vocabulary. Title/cover/pages Pointing to text when reading. Identify name	Nursery Book corner Daily story time — joining in with repetitive stories Talk for writing — parts/structure of a story. Poems and extend rhymes Rhyming books Alliteration in stories Weekly book focus — extended conversations and extending vocabulary. Book/Title/Cover Find letters in names RWI pictures What next questions Ordering stories or previous events/experiences	Nursery Collaborative story maps — events and characters Book corner Daily story time Talk for writing - Collaborative story maps Poems and extend rhymes Rhyming books Alliteration in stories Weekly book focus — extended conversations and extending vocabulary. Book/title/cover RWI pictures linked to sounds Oral blending games/words in routines. Compare characters	Nursery Non-fiction books Book corner Daily story time Talk for writing Collaborative story maps Poems and extend rhymes Rhyming books Alliteration in stories/games Weekly book focus — extended conversations and extending vocabulary. Book/title/cover Fred games — oral blending Making predictions Discuss similarities and differences in stories from the past.				
	Reception follow Ruth Miskin's Read, Write inc as our systematic synthetic phonics programme.									
	Reception: Baseline assessments Book corner Visits to the library Daily story time Phonics Environmental sounds Identifying sounds on a sound mat Listen to familiar stories and rhymes	Reception: Phonics Listen to daily stories Individual readers Oral blending Sounds making words Red words Sequencing familiar stories Demonstrating understanding of what has been read/heard	Reception: Find information from non- fiction books. Retell traditional tales Talk for writing Begin to notice capital letters and full stops Awareness of a sentence Demonstrating understanding of what has been read/heard	Reception: Talk for writing - sequence story, instructions. Traditional tales Rhymes and poems	Reception: Talk for writing – story sequencing Extending sentences Spelling familiar words Use learnt words and phrases to discuss stories and during role play	Reception: Retell stories Research minibeasts Read rhyming words Extending sentences Spelling familiar words Use learnt words and phrases to discuss stories and during role play				
Core books	Nursery core The Very Hung The Gingerbre Little Red Ridi Noah's Ark	gry Caterpillar The Three Li ad Man Whatever No	ittle Pigs Gext! W	eception core text oldilocks and the Three Bears Ye're Going on a Bear Hunt ow to catch a star he Nativity	Oi Frog! Jack and the Beanstalk The Tiger who came to Tea The Gruffalo					

	Nursery 'The Three Little Pigs' 'It's ok to be different' 'All kinds of families' "Heather has two mummies' 'So Much' 'My dad is brilliant 'Just like my Dad' 'Grandma' 'My body'	Nursery 'The Nativity' Christmas stories Eg. 'Shhh Santa' 'Hurry Santa' Diwali	Nursery Winter books Books about people who help us. 'Chop Sticks' 'Supertato'	Nursery Books about plants Why the sky blue? 'Here we are' Jack and the Beanstalk	Nursery 'The Gingerbread Man' 'The Tiger who came to Tea' 'Little Red Riding Hood'	Nursery' Arghhhh Spider, 'Super worm' 'Hungry Caterpillar' 'Mad about Mini-beasts' 'What the Ladybird Heard' Minibeast books Peepo
	Reception: The Tiger Who Came to Tea The Bear Hunt The Gruffalo	Reception: The Nativity Whatever next How to catch a star Christmas stories	Reception: Non Fiction books Books about people who help us	Reception: Jack and the Beanstalk The enormous turnip The giant of Jum What's this? A seed story Titch Smartest Giant in town	Reception: Goldilocks and the Three bears Where's my teddy The gingerbread man Little red riding hood Little red	Reception: Oi Frog! Aaaaarrrgggh Spider! The Very Hungry Caterpillar A Tadpoles Promise What the ladybird heard Peepo
		Nursery – opportunition	es for purposeful independent ma	ark making within both indoor a	nd outdoor environment.	
	Nursery Talking about the marks they make. Identify marks made		Nursery Name writing Use recognizable sound shapes in their independent mark making. Independent marks for a purpose eg. Shopping lists in the role play. Confidently talk about marks – marks give meaning		Nursery Write some sounds accurately. Independent marks for a purpose eg. Shopping lists in the role play. Confidently talking about marks	
Writing	Reception Baseline Assessments Writing area Children self registering Name writing Colouring Mark making opportunities Talking about marks they make Pencil control	Reception Sentence about the nativity Write a sentence and label a picture (nativity) Write a letter to Santa Speech bubbles	Reception Holiday recount What would I like to be when I grow up Describe a character Design a super hero Retell story Character description Instructions for making porridge	Reception Bean diary Instructions – planting a bean Signs of spring – what can we find? Retell stories – Jack and the beanstalk Story mapping Easter recount	Reception Story boards Writing rhyme Extended writing Capital letters/full stops	Reception Write facts about minibeasts Retell stories Food chains Minibeast factfile

Pictures	Random Scribbling	Scribble writing	Symbols that represent letters	Random letters	Letter Strings	Letter groups
· · · · · · · · · · · · · · · · · · ·		Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Messer Me	1400 × 100=	A E P O	ATPOIED APPLED	TS BAA I COW FHJ Z P
Picture tells a story to convey message	Starting point at any point of paper	Progression is from left to right	Mock letters	or symbols	Letter strings move from L to R and move down the page	Separated by spaces to resemble different words
Environmental print	Beginning sounds Random and initial consonants	Initial and final sounds appear	Vowel sounds appear Evidence of tricky words	All syllables represente	d Inventive spelling	Multiple related sentences with many words spelled correctly
the I is see lits 12345 and my	IVADAAO	We win to the s (We went to the store.) I lk mi Bk.	Thehcanr (The horse con run.) I lik to pla with my cat.	My fav orit dinosor the stegosorus.	to play within the white board and the shapes and I won to play with My fem	One day I am Is all and Antonia and Thom, so to lost I fat Thim. The end Today I am going to the storwith my moths. I am going to by a present for my broths by thday. He is the yers old.
Awareness of print, copied from surroundings	Beginning and ending represent		Medial sound may initially be written as a consonant. Vowels begin to appear.	A child hears beginning middle and end sounds		ce writing develops.

Within our setting we believe that developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum and provision give opportunity to consolidate mathematical concepts. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go' talk to adults and neers

	concepts. It is important that children develop positive a	about what they notice and not be afraid to make mistakes.	, , ,
	· · · · · · · · · · · · · · · · · · ·	atics Overview plan for details of the progression of skills and kneeption follow the White Rose Maths programme. See separate o	<u> </u>
Mathematics	Nursery Recognising and counting numbers to 5. 2D Shapes. Number rhymes. Sequencing More and less Day of the week Nursery Core text Goldilocks and the Three Bears One Duck Stuck The Very Hungry Caterpillar	Nursery One more/less. Size. Recognising and counting numbers beyond 5. Representing numbers. Subitising. Patterns. Positional Language. Nursery Core text One is a Snail, Ten is a Crab We all went on Safari Ten Little Dinosaurs	Nursery 2D and 3D shapes. Sequences. Size. Length. Weight and Capacity. Review of previously taught concepts. Positional Language. Problem solving Nursery Core text On the Launch pad The Crayons books of numbers Goodnight numbers
Mat	Reception Baseline: Getting to know your learners Match, Sort, Compare Explore Pattern 1,2,3,4,5 One more, one less Compare shapes Night/Day time	Reception Introduce Zero Composition of number Numbers 5-10 Altogether Capacity Measuring Adding more Length and Height Number bonds to 10 3D shapes Pattern	Reception 20 and beyond 10 frames Estimating Ordering numbers to 20 Tangrams More (adding) Take away First, then, now Making shapes Doubling Sharing Even/odd

Intent	Understanding the wor children's personal experie as police officers, nurse:	we endeavor to provide children Id involves guiding children to ma nces increases their knowledge a s and firefighters. In addition, liste cally diverse world. As well as bu	ake sense of their physical world nd sense of the world around the ening to a broad selection of stor	and the diverse community that em – from visiting parks, libraries ies, non-fiction, rhymes and poe	surrounds Bishop King School. T and museums to meeting impo ms will foster their understandir	he frequency and range of rtant members of society such ag of our culturally, socially,
		wic	dening children's vocabulary will	support later reading compreher	nsion.	
Understanding the world	Nursery Exploring natural and man-made materials Range of construction Observe Seasonal changes Their life-story Family history Body parts Animal body parts Similarities and differences between peers and family members Self- portraits Who self is special. Discuss and order past experiences out of school Discovery box — objects from past Reception My Family Local area Homes	Nursery Exploring natural materials Diwali Christmas Family traditions Birthdays Use of CD player and ipad Observe Seasonal changes World Hello Day Different cultures traditions Significant events in own lives and families lives. Reception Family customs Bonfire night Diwali Christmas How things work World Hello Day	Nursery Exploring natural materials with their senses. Talking about what they see. Changing weather. Fire, police, nurse visits Learning about other people and occupations. Use of CD player and ipad Observe Seasonal changes Small worlds Reception Fire, police, nurse visits Learning about other people and occupations	Nursery Exploring natural materials and the world using senses. Talking about world around them. Growing plants/decay What do plants needs? Differences in plants Plant life cycles Respect for living things Different countries Confident use of ipad Easter Observe Seasonal changes Reception Plants Gardening Changes in the environment The world and different countries	Nursery Extend vocabulary to describe what they see. Changes and differences in materials. Different environment and people. Looking after the environment Observe Seasonal changes How things work Forces Maps linked to stories or familiar places. Identifying feature in local area – shop, school, home, park, fire station, football stadium, church etc Reception Different environments Book settings	Nursery Extend vocabulary to describe what they see. Changes in liquids. Cooking – material changes Minibeasts – body parts Life-cycle of a butterfly Different forces Looking after the environment and small creatures within it. Litter picking and using stories to discuss pollution Reception Minibeasts Life-cycle of a butterfly Habitats
	Focus on Godly	play, daily prayers, Bible stories a	nd other appropriate texts linked	I to our Church School values and	d have Noah Ark as a core text tl	nroughout the year.
	Reception Re: Unit 1 Myself	Reception RE: Unit 3/4 - special people to me	Reception RE: Unit 11 our special books	Reception RE: Easter	Reception RE: Creation Why is the word God so important?	Reception RE: Unit 7 Our beautiful world
וכל	Children in the Early Years	Foundation Stage will begin to ir		by exploration. With support from unction of different devices.	n adults, they will use different	technology for a purpose and
Global	discussions about special	s on different countries and the p events and traditions we focus o of features within their local comn focu	n, and celebrate, the different co	ountries represented in the school erent communities world wide. \	ol/class. By linking activities to the Ne have maps and atlases as pa	neir previous experiences we

At Bishop King, the development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. We encourage children to listen attentively and move to music. Our continuous provision provides children with opportunities to develop their confidence to be able to create individual pieces of work; choosing their own resources, techniques and ideas.

Nursery Supporting and modelling pretend play - home corner - family members. Exploring a range of materials Make a range of marks with a range of tools using them appropriately. Join in with familiar parts of songs. Images of self and family. Representing objects and **Expressive arts and design** people in their images Artist of the month discuss nationality. feeling likes and dislikes and techniques. Composer of the month

Reception

Drawing

Me! - explore: growing,

homes, colour, toys, how

Hook

Nursery Developing pretend play. Exploring a range of materials Make a range of marks with a range of tools. Drawing details on representations Sing whole song and listen to sounds. Move body to music Explore painting and colour. Explore a range of instruments. Clay diva's Rangoli patterns Firework images Christmas characters Christmas cards using of

media and techniques

Reception **Painting** My Stories - explore: using your imagination, Christmas, Festivals, Fairies, Pirates, Treasure, Superheroes, Let's pretend, Once upon a time

Nurserv Involve other in their imaginative play Developing own ideas and express using materials. **Explore textures** Draw enclosed spaces and represent objects. Images of people with faces Using paint to mix colours Listen with increased attention to sounds. Sing a range of songs. Use instruments in different ways. Make loud, quiet sounds and use instruments in different ways.

Tap simple rhythms Copy sounds and movements to music. Dressing up as people who help us - role play Images of visitors

Collage Everyone! - explore: family, friends, people and music from around the world

Reception

Nurserv Making small worlds of their own for play Developing own ideas and express using materials. Adapting as they make. Use textures to make an effect. Use tools and materials for a purpose. Drawing represent movement. Using paint to mix colours and talk about what is happening. Sing a range of songs using pitch. Identify different sounds. Make sounds for a purpose – eg. within a story Different cultures around the world - artists, music. stories and dance. Feely bags – describing objects.

Reception **Textiles** Our World - explore: animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space

Nurserv Use of narrative in pretend play - tradition stories, core text and repetitive texts Joining materials and explore textures. Use drawing to represent emotions. Use colours for a purpose. Say what they like or dislike about their creations. Notice what others do and adapt own creations. Sing using melody Respond to what they have heard. Matching sounds and movements to a tempo. Create sounds to accompany stories Story Character images showing emotions Stories and props in play. Making own props for use in play

Reception Printing Big Bear Funk - A Transition Unit: 1. Listen and appraise Singing, improvising and playing classroom instruments 3. Perform and Share

Nurserv Use of narrative in pretend play Joining materials and explore textures. Plan what they are doing. Create with a purpose. Use drawing to represent emotions. Make natural Art Say what they like or dislike about their creations. Create their own songs. Sing songs with instruments. Follow a rhythm. Use instrument to express

feelings and ideas. Respond to music with movement - following a beat. 3D minibeasts Making instruments. Making minibeast outfits.

3D

Reflect, Rewind and Replay: Consolidation of learning and contextualizing the history of music.

Reception

Composer of the month - Talking about how the music makes you feel, tapping to the tempo, moving bodies, discussing likes and dislikes, identifying instruments and finding out where the composer originates.

Artist of the month - Discussing what they can see, knowing and using the different techniques, finding out the country the Artist comes from and identifying likes and dislikes.

		Use of outside space.									
_		High quality language and communication skills modelled.									
pital		Access to high quality text within books throughout the curriculum									
ap	Woodland Walk	Autumn Walks	Fire Station	Walking around local area	Cathedral visit	Lincoln City					
a (Outdoor space	Outdoor space	Visitors	Castle	Outdoor space	Outdoor space					
Ę	Mealtimes together	Mealtimes together	Outdoor space	Outdoor space	Mealtimes together	Mealtimes together					
CEL	Positive interactions	Positive interactions	Mealtimes together	Mealtimes together	Positive interactions	Positive interactions					
	Stories	Stories	Positive interactions	Positive interactions	Stories	Stories					
			Stories	Stories							