

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Move with confidence,	Develop a range of basic	Remember, repeat and	Consolidate and improve	Consolidate and improve	Perform actions, shapes	Combine and perform
	imagination and with	travelling skills in	link combinations of	the quality of actions,	the quality of their actions,	and balances consistently	gymnastic actions,
	safety;	gymnastic actions using	gymnastic actions,	body shapes and	body shapes and balances;	and fluently in specific	shapes and balances
		hands and feet, jumping,	body shapes and	balances;		activities;	more fluently and
	Move with control and coordination	rolling, climbing and, by	balances with control	Link phrases of	Improve their ability to link phrases of movement;	Chance and apply basis	effectively across the activity areas;
	COOLUMATION	contrast, stillness, ensuring increased	and precision;	movement more	link phrases of movement,	Choose and apply basic compositional ideas to the	activity dieds,
	Travel around, under,	quality and control;	Recognise and describe	skilfully;	Improve their ability to	sequences they create,	Develop their own
	over and through	quality and control,	what their bodies feel	Skillully,	select appropriate actions	and adapt them to new	gymnastic sequences by
	balancing and climbing	Explore, choose and link	like during different	Select appropriate	and use simple	situations;	understanding, choosing
	equipment;	actions in short	types of activity;	actions and use simple	compositional ideas;		and applying a range of
	equipment,	movement phrases;	types of activity,	compositional ideas;	compositional lacas,	Know and understand the	compositional principles;
	Recognise the	movement pinuses,	Lift, move and place	compositional lacas,	Recognise and describe	basic principles of	compositional principies,
	importance of keeping	Develop safe use of	equipment safely;	Know the importance of	the short-term effects of	warming up and why it is	Understand why
	healthy and those	space and personal		suppleness and strength;	exercise on the body	important for good-quality	warming up and cooling
	, things, which	management in the PE	Improve their work		during different activities;	performance;	down are important;
S	contribute to this;	environment during both	using information they	Describe and evaluate	C ,		1 <i>/</i>
Gymnastics		floor and apparatus	have gained by	the effectiveness and	Know the importance of	Understand why physical	Understand why exercise
ů	Recognise the changes	work;	watching, listening and	quality of a	suppleness and strength;	activity is good for their	is good for health,
ž	that happen to their		investigating.	performance;		health;	fitness and well-being,
U	bodies when they are	Develop listening, co-			Describe and evaluate the		and how to become
	active.	operating and		Recognise how their	effectiveness and quality	Choose and use	healthier themselves;
		responding skills;		own performance has	of a performance;	information and basic	
				improved;		criteria to evaluate their	Carry out warm ups
		Explore movement			Recognise how their own	own and others' work.	safely and effectively;
		concepts such as shape,		Recognise and describe	performance has		
		speed and direction;		the short-term effects of	improved.		Evaluate their own and
				exercise on the body.			others' work;
		Understand the					Constant and a final line
		importance of physical					Suggest ways of making
		activity and the essence of quality, control and					improvements.
		movement challenge					
		possible through					
		gymnastic activity.					
		Symmastic activity.					



	Explore movement	Explore movement ideas	Explore, remember,	Improvise freely on their	Confidently improvises	Beginning to exaggerate	Explore, improvise and
	ideas and respond	and respond	repeat and link a range	own and with a partner,	with a partner or on their	dance movements and	combine movement
	imaginatively to a	imaginatively to a range	of actions with	translating ideas from a	own.	motifs (using expression	ideas fluently and
	range of stimuli;	of stimuli;	coordination, control,	stimulus into movement;		when moving)	effectively;
			and an awareness of		Beginning to create longer		
	Move confidently and	Move confidently and	the expressive qualities	Create and link dance	dance sequences in a	Demonstrates strong	Create and structure
	safely, showing an	safely in their own and	of the dance;	phrases using a simple	larger group.	movements throughout a	motifs, phrases, sections
	awareness of	general space, using		dance structure or motif;		dance sequence.	and whole dances;
	themselves, space and	changes of speed, level	Compose and perform		Demonstrating precision		
	others;	and direction;	dance phrases and	Perform dances with an	and some control in	Combines flexibility,	Begin to use basic
			short dances that	awareness of rhythmic,	response to stimuli.	techniques and	compositional principles
	Demonstrate changes	Compose and link	express and	dynamic and expressive		movements to create a	when creating their
	of speed, level and	movement phrases to	communicate moods,	qualities, on their own,	Beginning to vary	fluent sequence.	dances;
	direction;	make simple dances with	ideas and feelings,	with a partner and in	dynamics and develop		
		clear beginnings,	choosing and varying	small groups;	actions and motifs.	Moves appropriately and	Understand why dance is
	Compose, showing	middles and ends;	simple compositional			with the required style in	good for their fitness,
	rhythmic phrases of		ideas;	Keep up activity over a	Demonstrates rhythm and	relation to the stimulus.	health and well-being;
	movement;	Perform movement		period of time and know	spatial awareness.	e.g using various levels,	
e		phrases using a range of	Recognise and describe	they need to warm up		ways of travelling and	Prepare effectively for
Dance	Perform, showing an	body actions and body	how different dance	and cool down for	Modifies parts of a	motifs.	dancing;
	awareness of lightness	parts;	activities make them	dance;	sequence as a result of		
	of movement;		feel;		self-evaluation.	Beginning to show a	Understand how a dance
		Recognise how their		Describe and evaluate		change of pace and timing	is formed and
	Copy movement ideas	body feels when still and	Understand the	some of the	Uses simple dance	in their movements.	performed;
	from a partner;	when exercising;	importance of warming	compositional features	vocabulary to compare		
			up and cooling down;	of dances performed	and improve work.	Uses the space provided	Evaluate, refine and
	Be able to evaluate	Talk about dance ideas		with a partner and in a		to his maximum potential.	develop their own and
	their own movements	inspired by different	To watch and describe	group to talk about how		Improvises with	other's work.
	and those of others;	stimuli;	dance phrases and	they might improve their		confidence, still	
			dances, and use what	dances;		demonstrating fluency	
	Recognise how their	Copy, watch, and	they learn to improve			across their sequence.	
	body feels after	describe dance	their own work.				
	exercising – that their	movement.				Modifies parts of a	
	heart beats faster.					sequence as a result of self	
						and peer evaluation.	
						Uses more complex dance	
						vocabulary to compare	
						and improve work.	



	Move with increased	Be confident and safe in	Develop a range of	Understands tactics and	Vary skills, actions and	Develop a broader range	Vary skills, actions and
	control and	the spaces used to play	sending and receiving	composition by starting	ideas and link these in	of techniques and skills for	ideas and link these in
	coordination;	games;	skills and perform	to vary how they	ways that suit the games	attacking and defending;	ways that suit the games
			these with control;	respond.	activity.		activity.
	Show awareness of	Explore and use skills,				Use and adapt rules,	
	space, themselves and	actions and ideas	Develop spatial	Vary skills, actions and	Shows confidence in using	strategies and tactics,	Shows confidence in
	others;	individually and in	awareness when	ideas and link these in	ball skills in various ways,	using their knowledge of	using ball skills in various
	0(1)(1))	combination to suit the	playing running,	ways that suit the games	and can link these	basic principles of attack	ways, and can link these
	Develop familiarity	game they are playing;	chasing and dodging	activity.	together.	and defence;	together effectively.
	with a variety of small	game they are playing,		activity.	e.g. dribbling, bouncing,	and defence,	e.g. dribbling, bouncing,
	•	Choose and use skills	games:	Deginging to		Know and apply the basis	
	games equipment;		Develop a success	Beginning to	kicking	Know and apply the basic	kicking
		effectively for particular	Develop a greater	communicate with		strategic and tactical	Keeps possession of balls
	Recognise the	games;	understanding of some	others during game	Uses skills with co-	principles of attack, and to	during games situations.
	importance of keeping	understand that being	simple tactics used in	situations.	ordination, control and	adapt them to different	
	healthy and some	active is good for them;	playing games;		fluency.	situations;	C, combine and perform
	things that contribute			Uses skills with co-			skills more fluently and
	to this;	Describe what they and	Develop a greater	ordination and control.	Takes part in competitive	Choose and apply skills	effectively in invasion
		others are doing.	understanding about	Develops own rules for	games with a strong	more consistently in	games;
	Recognise some		rules, including	new games.	understanding of tactics	activities;	
S	changes that happen		scoring;		and composition.		Understand, choose and
Games	to their bodies when			Makes imaginative		Know and understand the	apply a range of tactics
Ga	they are active;		Develop a greater	pathways using	Can create their own	basic principles of	and strategies for
_			understanding of	equipment.	games using knowledge	warming up, and	defence and attack;
			fitness and health;		and skills.	understand why it is	
				Works well in a group to		important for a good-	Use these tactics and
			Further develop the	develop various games.	Works well in a group to	quality performance;	strategies more
			skills needed to	Beginning to understand	develop various games.		consistently in similar
			evaluate performance;	how to compete with	Compares and comments	Demonstrate that they	games;
			era.aace per er	each other in a	on skills to support	understand the principles	8
			Use their evaluative	controlled manner.	creation of new games.	of warming up by choosing	Understand why exercise
			skills to improve			appropriate activities for	is good for their fitness,
			performance.	Beginning to select	Can make suggestions as	the games they are going	health and well-being;
			performance.	resources independently	to what resources can be		Understand the need to
					used to differentiate a	to play;	
				to carry out different			prepare properly for
				skills.	game.	Evaluate performances,	games;
						explain what needs	
					Apply basic skills for	improving in their own	To develop their ability
					attacking and defending.	and others' work, and	to evaluate their own
					Uses running, jumping,	suggest possible	and others' work, and to
					throwing and catching in	improvements	suggest ways to improve
					isolation and combination.		it.



Athletics	Can run at different speeds. Can jump from a standing position. Performs a variety of throws with basic control.	Can run at different speeds. Can jump from a standing position. Performs a variety of throws with basic control. Can use equipment safely	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co-ordination. Preparation for shot put and javelin Can use equipment safely	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of throws using a selection of equipment. Can use equipment safely and with good control.	Repeat and explore simple running, jumping and throwing actions with control and coordination; Select appropriate actions and link them in ways that suit the activities; Discuss their own and others' running, jumping and throwing actions and suggest improvements; Suggest reasons why warming up and cooling down are important and why exercise is good for health.	Link running, jumping and throwing actions and apply them accurately and appropriately; Show precision, control and fluency in performance; Analyse and comment on running, jumping and throwing skills and techniques; Modify and refine skills and techniques to improve performance; Describe the effects exercise has on their body and its value to health and fitness.	Link running, jumping and throwing actions and apply them accurately and appropriately; Show precision, control and fluency in performance; Analyse and comment on running, jumping and throwing skills and techniques; Modify and refine skills and techniques to improve performance; Describe the effects exercise has on their body and its value to health and fitness.
Swimming					Swims competently, confidently and proficiently over a distance of at least 25 metres. Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke.	Swims competently, confidently and proficiently over a distance of at least 25 metres Uses a range of strokes effectively e.g. front crawl, backstroke and breaststroke. Performs safe self-rescue in different water-based situations.	



others performance Watches and d	locaribos porformancos acouratoly	
	lescribes performances accurately.	Watches and describes performances accurately.
to improve Beginning to th own work.	nink about how they can improve their	Learn from others how they can improve their skills.
		Comment on tactics and techniques to help improve
when giving feedback. Work with a past	artner or small group to improve their	performances.
		Make suggestions on how to improve their work,
Make suggestion	ons on how to improve their work,	commenting on similarities and differences
	•	
rcise has on the body Can describe the	he effect exercise has on the body	Can describe the effect exercise has on the body
of exercise and a Can explain the	e importance of exercise and a healthy	Can explain the importance of exercise and a healthy
lifestyle.		lifestyle.
Understands th	ne need to warm up and cool down.	Understands the need to warm up and cool down.
y	own work. when giving feedback. Work with a particular when giving feedback. Work with a particular when giving feedback. Make suggesting commenting of commenting of Can describe the lifestyle.	own work. y when giving feedback. Work with a partner or small group to improve their skills. Make suggestions on how to improve their work, commenting on similarities and differences. rrcise has on the body e of exercise and a Can explain the importance of exercise and a healthy