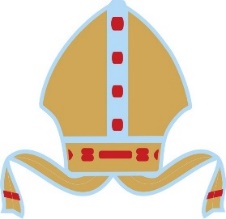
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**Art and Design at Bishop King C of E Primary School**

**Dream big. Love God. Live well.**

*“I can do all things through Him who strengthens me.” Philippians 4:13*

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| **Curriculum Intent**  Our curriculum is driven by our vision: “Dream big. Love God. Live Well”. It enables our children to be ambitious, confident and reflective learners by developing their knowledge across the curriculum. Through experiences and opportunities, we develop cultural capital for all children so that they become educated as active citizens, and ready for secondary education and beyond. |

**Art and Design Intent**

*Our children will develop a knowledge of the history, roles and functions of art. We will inspire and challenge our children to develop and hone their artistic skills, allowing them to respond to their experiences and ideas through a range of forms.*

**Aims**

**The national curriculum for art and design aims to ensure that all pupils:**

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

**Implementation**

At Bishop King, we will achieve this by:

* Teaching art at regular intervals throughout the school year. The children will cover an art topic at least once every other term and will also have additional opportunities to engage with art and design activities throughout the school year, including learning about our “Artist of the Term”.
* When possible, we will link art teaching to the topic for the term, or follow children’s interests, to ensure relevance and context.
* Teaching a spiral curriculum, which covers drawing, painting, sculpture, textiles and printing. Full details of our art curriculum can be found in our long-term plan.
* Providing regular opportunities for children to embed their knowledge of artists and art movements, through “Artist of the Term”, use of correct vocabulary and focus artists/movements for each unit.
* “Artist of the Term” will also allow us to foster enjoyment and appreciation of the visual arts, by introducing pupils to a wide range of contemporary and historical artists and craftspeople.
* Revisiting and honing skills in a spiral curriculum, which progresses in terms of depth and challenge, to build on the children’s previous learning.
* Ensuring the level of learning is appropriate for differing abilities, through clear differentiation and support, active and purposeful experiences, and using a variety of art materials and teaching strategies.
* Utilising a sketchbook approach, so that children feel safe to experiment and take risks, without the fear of doing something “wrong”.
* Using sketchbooks to record a child’s ‘journey’ as an artist.
* Openly promoting art and design as a possible choice for further study or career.
* Encouraging each child to evaluate their art and design work and that of others, alongside peers and adults.
* Celebrating effort, progress and achievement in art through displays, exhibitions and enrichment activities, such as trips out and competitions.

**Impact**

By the end of their time with us, we want pupils to know about a broad range of artists and craftspeople, having the knowledge to be able to evaluate and discuss the artworks they have encountered. Our children will have learned, improved and embedded a range of artistic techniques and will know how to talk about them. Our pupils will be confident to explore, experiment and take risks; placing value on the process and journey that they take, not just on the finished product. Most importantly, our children will have developed a creative outlet; a means of self-expression and enjoyment.