Long Term Curriculum Overview: Music



Dream big. Love God. Live well.

'I can do all things through Him who strengthens me' Philippians 4:13

We use the Charanga Music Scheme from FS2 through to Year 6 to teach Music throughout the school. The scheme is complemented by the children listening and playing to a wider range of musical genres.

	3 & 4-year-olds will be learning to:	Children in Reception will be learning to:	ELG
Expressive arts and design	 Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas. 	 Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. 	 Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with music.
Physical development	 Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. 		
Communication	 Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 	 Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs. 	

RECEPTION					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Me!	My stories!	Everyone	Our world	Big Bear Funk	Reflect, rewind and replay
Cross-curricular/topic-based focus: - explore: growing, homes.	Cross-curricular and topic- based focus: explore: using your imagination: Christmas, Festivals	Cross-curricular and topic- based focus: explore: family, friends, people and music from around the world	Cross-curricular and topic- based focus: explore: animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space	Funk music	This unit consolidates the Year R musical learning To be able to sing core nursery rhymes.
YEAR ONE					
Hey you	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
How pulse, rhythm and pitch work together.	How pulse, rhythm and pitch work together. Singing and rapping.	Playing/singing in different styles and learning about those styles	Latin and mixed styles	Create your own lyrics. Mixed styles and listening to songs/music about using your imagination	This unit consolidates the Year 1 musical learning journey. To be able to sing core nursery rhymes.
YEAR TWO					
Hands, Feet, Heart	Но, Но, Но	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay

Music from South Africa, Freedom songs.	Winter time, festivals and Christmas time songs and music.	Rock music and movement.	Song structure – Reggae song	Songs about friendships and social themes Music from around the world	This unit consolidates the Year 2 musical learning journey. Song choice and reflection
YEAR THREE					
Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
Rhythm and Blues: Singing in two parts.	Playing the glockenspiel. The language of music.	Reggae and Bob Marley. Use of Makaton signs to accompany the song.	Singing in two parts. Traditional tunes and folk melodies from around the world.	Disco music	This unit consolidates the Year 3 musical learning journey.
YEAR FOUR					
Mamma Mia	Glockenspiel stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
Abba's music	Exploring and developing skills playing the glockenspiel	Grime, Writing lyrics linked to a theme.	Gospel/links to Religious music: Re-cap skills from Unit 1	The Beatles and the development of pop music. Use of different songs by the Beatles.	This unit consolidates the Year 4 musical learning journey. Create own activities using knowledge and skills.
YEAR FIVE					
Livin' on a prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince Of Bel -Air	Dancing In The Street	Reflect, Rewind and Replay
Rock anthems.	Jazz and improvisation. GUITAR WORKSOP	Pop ballads.	Old School Hip Hop.	Motown.	This unit consolidates the Year 5 musical learning journey.
YEAR SIX					
Music and Me	Classroom Jazz 2	A New year carol	Нарру	You've Got A Friend	Reflect, Rewind and Replay
Create own music inspired by your identity and women in the music industry. GUITAR WORKSHOP	Jazz, improvisation and composition.	Benjamin Britten's music and cover versions.	Music that makes you happy!	Carole King's music - her life as a composer.	This unit consolidates the Year 6 musical learning journey.

Workshops with a music specialist from the Lincoln Music Service: This replaces the Charanga unit.