

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Move with confidence, imagination and with safety; Move with control and coordination Travel around, under, over and through balancing and climbing equipment; Recognise the importance of keeping healthy and those things, which contribute to this; Recognise the changes that happen to their bodies when they are active.	Develop a range of basic travelling skills in gymnastic actions using hands and feet, jumping, rolling, climbing and, by contrast, stillness, ensuring increased quality and control; Explore, choose and link actions in short movement phrases; Develop safe use of space and personal management in the PE environment during both floor and apparatus work; Develop listening, cooperating and responding skills; Explore movement concepts such as shape, speed and direction; Understand the importance of physical activity and the essence of quality, control and movement challenge possible through gymnastic activity.	Remember, repeat and link combinations of gymnastic actions, body shapes and balances with control and precision; Recognise and describe what their bodies feel like during different types of activity; Lift, move and place equipment safely; Improve their work using information they have gained by watching, listening and investigating.	Consolidate and improve the quality of actions, body shapes and balances; Link phrases of movement more skilfully; Select appropriate actions and use simple compositional ideas; Know the importance of suppleness and strength; Describe and evaluate the effectiveness and quality of a performance; Recognise how their own performance has improved; Recognise and describe the short-term effects of exercise on the body.	Consolidate and improve the quality of their actions, body shapes and balances; Improve their ability to link phrases of movement; Improve their ability to select appropriate actions and use simple compositional ideas; Recognise and describe the short-term effects of exercise on the body during different activities; Know the importance of suppleness and strength; Describe and evaluate the effectiveness and quality of a performance; Recognise how their own performance has improved.	Perform actions, shapes and balances consistently and fluently in specific activities; Choose and apply basic compositional ideas to the sequences they create, and adapt them to new situations; Know and understand the basic principles of warming up and why it is important for good-quality performance; Understand why physical activity is good for their health; Choose and use information and basic criteria to evaluate their own and others' work.	Combine and perform gymnastic actions, shapes and balances more fluently and effectively across the activity areas; Develop their own gymnastic sequences by understanding, choosing and applying a range of compositional principles; Understand why warming up and cooling down are important; Understand why exercise is good for health, fitness and well-being, and how to become healthier themselves; Carry out warm ups safely and effectively; Evaluate their own and others' work; Suggest ways of making improvements.



	Evaloro movement	Evalore movement ideas	Evalora romamber	Improvise freely on their	Confidently improvises	Poginning to ovaggorate	Evalore improvise and
	Explore movement	Explore movement ideas	Explore, remember,		, · · · · · · · · · · · · · · · · · · ·	Beginning to exaggerate dance movements and	Explore, improvise and combine movement
	ideas and respond	and respond	repeat and link a range	own and with a partner,	with a partner or on their		
	imaginatively to a	imaginatively to a range	of actions with	translating ideas from a	own.	motifs (using expression	ideas fluently and
	range of stimuli;	of stimuli;	coordination, control,	stimulus into movement;		when moving)	effectively;
	NA		and an awareness of	Coasta and link dames	Beginning to create longer	D	Constant and storestions
	Move confidently and	Move confidently and	the expressive qualities	Create and link dance	dance sequences in a	Demonstrates strong	Create and structure
	safely, showing an	safely in their own and	of the dance;	phrases using a simple	larger group.	movements throughout a	motifs, phrases, sections
	awareness of	general space, using		dance structure or motif;		dance sequence.	and whole dances;
	themselves, space and	changes of speed, level	Compose and perform		Demonstrating precision		
	others;	and direction;	dance phrases and	Perform dances with an	and some control in	Combines flexibility,	Begin to use basic
			short dances that	awareness of rhythmic,	response to stimuli.	techniques and	compositional principles
	Demonstrate changes	Compose and link	express and	dynamic and expressive		movements to create a	when creating their
	of speed, level and	movement phrases to	communicate moods,	qualities, on their own,	Beginning to vary	fluent sequence.	dances;
	direction;	make simple dances with	ideas and feelings,	with a partner and in	dynamics and develop		
		clear beginnings,	choosing and varying	small groups;	actions and motifs.	Moves appropriately and	Understand why dance is
	Compose, showing	middles and ends;	simple compositional			with the required style in	good for their fitness,
	rhythmic phrases of		ideas;	Keep up activity over a	Demonstrates rhythm and	relation to the stimulus.	health and well-being;
	movement;	Perform movement		period of time and know	spatial awareness.	e.g using various levels,	
9		phrases using a range of	Recognise and describe	they need to warm up		ways of travelling and	Prepare effectively for
Dance	Perform, showing an	body actions and body	how different dance	and cool down for	Modifies parts of a	motifs.	dancing;
	awareness of lightness	parts;	activities make them	dance;	sequence as a result of		
	of movement;		feel;		self-evaluation.	Beginning to show a	Understand how a dance
		Recognise how their		Describe and evaluate		change of pace and timing	is formed and
	Copy movement ideas	body feels when still and	Understand the	some of the	Uses simple dance	in their movements.	performed;
	from a partner;	when exercising;	importance of warming	compositional features	vocabulary to compare		
			up and cooling down;	of dances performed	and improve work.	Uses the space provided	Evaluate, refine and
	Be able to evaluate	Talk about dance ideas		with a partner and in a		to his maximum potential.	develop their own and
	their own movements	inspired by different	To watch and describe	group to talk about how		Improvises with	other's work.
	and those of others;	stimuli;	dance phrases and	they might improve their		confidence, still	
			dances, and use what	dances;		demonstrating fluency	
	Recognise how their	Copy, watch, and	they learn to improve			across their sequence.	
	body feels after	describe dance	their own work.				
-	exercising – that their	movement.				Modifies parts of a	
-	heart beats faster.					sequence as a result of self	
						and peer evaluation.	
						Uses more complex dance	
						vocabulary to compare	
ļ						and improve work.	



	T	1					7 1
	Move with increased	Be confident and safe in	Develop a range of	Understands tactics and	Vary skills, actions and	Develop a broader range	Vary skills, actions and
	control and	the spaces used to play	sending and receiving	composition by starting	ideas and link these in	of techniques and skills for	ideas and link these in
	coordination;	games;	skills and perform	to vary how they	ways that suit the games	attacking and defending;	ways that suit the games
			these with control;	respond.	activity.		activity.
	Show awareness of	Explore and use skills,				Use and adapt rules,	
	space, themselves and	actions and ideas	Develop spatial	Vary skills, actions and	Shows confidence in using	strategies and tactics,	Shows confidence in
	others;	individually and in	awareness when	ideas and link these in	ball skills in various ways,	using their knowledge of	using ball skills in various
		combination to suit the	playing running,	ways that suit the games	and can link these	basic principles of attack	ways, and can link these
	Develop familiarity	game they are playing;	chasing and dodging	activity.	together.	and defence;	together effectively.
	with a variety of small		games:		e.g. dribbling, bouncing,		e.g. dribbling, bouncing,
	games equipment;	Choose and use skills		Beginning to	kicking	Know and apply the basic	kicking
		effectively for particular	Develop a greater	communicate with		strategic and tactical	Keeps possession of balls
	Recognise the	games;	understanding of some	others during game	Uses skills with co-	principles of attack, and to	during games situations.
	importance of keeping	understand that being	simple tactics used in	situations.	ordination, control and	adapt them to different	
	healthy and some	active is good for them;	playing games;		fluency.	situations;	C, combine and perform
	things that contribute			Uses skills with co-			skills more fluently and
	to this;	Describe what they and	Develop a greater	ordination and control.	Takes part in competitive	Choose and apply skills	effectively in invasion
		others are doing.	understanding about	Develops own rules for	games with a strong	more consistently in	games;
	Recognise some		rules, including	new games.	understanding of tactics	activities;	
es	changes that happen		scoring;		and composition.		Understand, choose and
Games	to their bodies when			Makes imaginative		Know and understand the	apply a range of tactics
Ğ	they are active;		Develop a greater	pathways using	Can create their own	basic principles of	and strategies for
			understanding of	equipment.	games using knowledge	warming up, and	defence and attack;
			fitness and health;		and skills.	understand why it is	
				Works well in a group to		important for a good-	Use these tactics and
			Further develop the	develop various games.	Works well in a group to	quality performance;	strategies more
			skills needed to	Beginning to understand	develop various games.		consistently in similar
			evaluate performance;	how to compete with	Compares and comments	Demonstrate that they	games;
				each other in a	on skills to support	understand the principles	
			Use their evaluative	controlled manner.	creation of new games.	of warming up by choosing	Understand why exercise
			skills to improve			appropriate activities for	is good for their fitness,
			performance.	Beginning to select	Can make suggestions as	the games they are going	health and well-being;
				resources independently	to what resources can be	to play;	Understand the need to
				to carry out different	used to differentiate a		prepare properly for
				skills.	game.	Evaluate performances,	games;
						explain what needs	
					Apply basic skills for	improving in their own	To develop their ability
					attacking and defending.	and others' work, and	to evaluate their own
					Uses running, jumping,	suggest possible	and others' work, and to
					throwing and catching in	improvements	suggest ways to improve
					isolation and combination.		it.
	<u> </u>	<u>l</u>		1	130.adon and combination.		1



Spee Can stan Perf	n jump from a nding position. forms a variety of ows with basic	Can run at different speeds. Can jump from a standing position. Performs a variety of throws with basic control. Can use equipment safely	Can change speed and direction whilst running. Can jump from a standing position with accuracy. Performs a variety of throws with control and co-ordination.	Beginning to run at speeds appropriate for the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy Performs a variety of	Repeat and explore simple running, jumping and throwing actions with control and coordination; Select appropriate actions and link them in ways that suit the activities; Discuss their own and	Link running, jumping and throwing actions and apply them accurately and appropriately; Show precision, control and fluency in performance;	Link running, jumping and throwing actions and apply them accurately and appropriately; Show precision, control and fluency in performance;
Can stan Perf thro cont	n jump from a nding position. forms a variety of ows with basic	Can jump from a standing position. Performs a variety of throws with basic control. Can use equipment	running. Can jump from a standing position with accuracy. Performs a variety of throws with control	the distance. e.g. sprinting and cross country Can perform a running jump with some accuracy	throwing actions with control and coordination; Select appropriate actions and link them in ways that suit the activities;	apply them accurately and appropriately; Show precision, control and fluency in	and apply them accurately and appropriately; Show precision, control and fluency in
stan Perfi thro	nding position. forms a variety of ows with basic	standing position. Performs a variety of throws with basic control. Can use equipment	Can jump from a standing position with accuracy. Performs a variety of throws with control	e.g. sprinting and cross country Can perform a running jump with some accuracy	control and coordination; Select appropriate actions and link them in ways that suit the activities;	appropriately; Show precision, control and fluency in	accurately and appropriately; Show precision, control and fluency in
stan Perfi thro	nding position. forms a variety of ows with basic	standing position. Performs a variety of throws with basic control. Can use equipment	standing position with accuracy. Performs a variety of throws with control	country Can perform a running jump with some accuracy	Select appropriate actions and link them in ways that suit the activities;	Show precision, control and fluency in	appropriately; Show precision, control and fluency in
Perf thro cont	forms a variety of ows with basic	Performs a variety of throws with basic control. Can use equipment	standing position with accuracy. Performs a variety of throws with control	Can perform a running jump with some accuracy	and link them in ways that suit the activities;	and fluency in	Show precision, control and fluency in
thro	ows with basic	throws with basic control. Can use equipment	accuracy. Performs a variety of throws with control	jump with some accuracy	and link them in ways that suit the activities;	and fluency in	and fluency in
thro	ows with basic	throws with basic control. Can use equipment	Performs a variety of throws with control	jump with some accuracy	suit the activities;	I	and fluency in
cont		control. Can use equipment	throws with control	accuracy		performance;	
	itrol.	Can use equipment	throws with control		Discuss their own and		norformanco:
Athletics				Porforms a variety of	Discuss their own and		periorinance;
Athletics			and co-ordination.	Porforms a variety of		Analyse and comment on	
Athlet		safely		remonins a variety of	others' running, jumping	running, jumping and	Analyse and comment
Atk				throws using a selection	and throwing actions and	throwing skills and	on running, jumping and
			Preparation for shot	of equipment.	suggest improvements;	techniques;	throwing skills and
			put and javelin				techniques;
				Can use equipment	Suggest reasons why	Modify and refine skills	
			Can use equipment	safely and with good	warming up and cooling	and techniques to improve	Modify and refine skills
			safely	control.	down are important and	performance;	and techniques to
					why exercise is good for		improve performance;
					health.	Describe the effects	
						exercise has on their body	Describe the effects
						and its value to health and	exercise has on their
						fitness.	body and its value to
							health and fitness.
					Swims competently,	Swims competently,	
					confidently and	confidently and	
					proficiently over a	proficiently over a	
					distance of at least 25	distance of at least 25	
					metres.	metres	
Swimming							
E					Uses a range of strokes	Uses a range of strokes	
ļ ji					effectively e.g. front crawl,	effectively e.g. front crawl,	
S					backstroke and	backstroke and	
					breaststroke.	breaststroke.	
						Performs safe self-rescue	
						in different water-based	
						situations.	



	Can comment on own and others performance	Watches and describes performances accurately.	Watches and describes performances accurately.
uo	Can give comments on how to improve performance	Beginning to think about how they can improve their own work.	Learn from others how they can improve their skills.
ati			Comment on tactics and techniques to help improve
Evaluation	Use appropriate vocabulary when giving feedback.	Work with a partner or small group to improve their skills.	performances.
			Make suggestions on how to improve their work,
		Make suggestions on how to improve their work, commenting on similarities and differences.	commenting on similarities and differences
0.0	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body	Can describe the effect exercise has on the body
Healthy living	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.	Can explain the importance of exercise and a healthy lifestyle.
Ĭ		Understands the need to warm up and cool down.	Understands the need to warm up and cool down.